

# You can't hide

Season two of *Hunted* drives home the fact that the UK is a difficult place to disappear in. Equally, there's no escaping Ellen's birthday, finds Steve Kilgallon.



A team of types you intrinsically distrust – police officers, customs officials, psychologists, data analysts – seem to have limitless powers to snoop in *Hunted*.

The British television show *Hunted* has a great proposition: a group of people are given 28 days to stay at large while a team of expert hunters chase them. If they can survive, they share a \$100,000 jackpot.

It's like *The Running Man*, without Arnold Schwarzenegger and the man who looked like an electronic Christmas tree.

Jonathan Smith's voiceover for season two of the show (TVNZ, Thursdays, 9.30pm) describes Britain as "one of the most watched countries in the world".

I suspect that in Britain, where there are between 4 and 5.9 million CCTV cameras on one island, the scales tip a different way to how they would in New Zealand, where you could easily disappear into the Ureweras for a month and re-emerge to claim the cash.

In a grimly dystopian touch, the team of hunters – police officers, customs officials, psychologists, data analysts... all those people you intrinsically distrust – seem to have limitless powers to tap CCTV cameras, hack the hunted's devices, force their families to tell them everything, post up wanted signs and offer rewards for those shifty enough to grass up their mates.

The lead hunters are the former head of counter terrorism for the City of London police and the former head of covert operations for the Met Police – so we are assured this is genuinely how you would chase down a crim in real life.

Most of the hunting is done from inside a bland office, and online. A small crew of solemn-faced "ground hunters" do the actual leg work.

They all sit and explain how they work and what they do, which is fascinating, although most of the time they're talking you mainly feel like booing.

However, by the end of episode one, this crack team had somehow failed to catch anyone yet, not even the bloke who decided to escape on a pushbike along a canal towpath, so you've not missed much.

Episode two, showing this week, opens on day eight of the chase and focuses principally on a couple of ex-military amputees, who rely on a network of fellow injured former servicemen to plot their escape. Inside the first 10 minutes, they are tracked – bizarrely – to an Indian restaurant in Blackpool, but the chasers unaccountably fail to grab them.

"What would you do?" asks Smith's voiceover. Not what toffs Hamish and Mikayla do – which is go water-skiing in the Lake District. But you do sit there, watch, and wonder: if you were being hunted how long would you really last?

I often have the misfortune to see bits of the *Ellen* show (9am, weekdays, TV3), which appears as aural wallpaper while I'm working and the TVNZ breakfast show has concluded. In her 60th year, Ellen appears to be conducting an experiment with the laws of television, by hosting a show in which the guests talk only about Ellen, or about her 60th birthday party, now some weeks into the rearview mirror but still constantly celebrated. It's like a daily remake of *Being John Malkovich*, and makes Mike Hosking look like a shy, retiring wallflower in the comparative ego stakes. ●

7/2/2019

(Draft)

### Tuatara Team Inc

- art & craft set designers
- wardrobe
- archive researchers
- creative writing

### Location Community Facilities

- QEII / Selwyn / Waimakamiri
- Edgware / Mt Pleasant
- Ilam University
- Christchurch Central library
- New Brighton library

Rebuild Archive

### Tuatara Ltd - (long term vision to be based Christchurch

- strategic planning for film International Airport
- health & safety management
- emergency management
- zero carbon planning
- forest fire prevention planning
- water management planning
- cyclopic drug prevention planning
- bio security (Winston Churchill Bunker)

### Tuatara Studio - (to be based Christchurch Central Library

- strategic promotion of film in (Ant Centre.)  
Canterbury and the South Island. locations around  
the Centre of Christchurch

- checked out locations over eight years.
- work on Princess Moon Project 14 years
- work on Santa lost key Project 10 years
- 14 years collecting props plus wardrobe to do projects.
- 35 years business seminars
- 15 Elections both general & local - marketing team.
- start project 2019 to build mini scale model of the centre of Christchurch to film "Santa lost key"  
Time 2010 - 3D Building / Lego?

Drucilla Kingi - Patterson

set minimum housing targets in regional policy statements and district plans.

### 1. Unrealistic policy

- Need to have Caters Programmes in schools
- trade training

- need Adult Apprenticeships

need to increase student loans for upskilling to 80

### Intellectual Capacity

- Bring in policy change law access to Kiwi Saver for those over 55-years age on unemployment, medical and family illness or disability

- Hazard Zones & Recreation Parks

\* must come under Minister of Civil Defence.

Need better working relationship between councils, government and public. Funding arm of creative communities and Film Commission needs to change - System disadvantages many groups because of where they live.

Transport needs to change to cope with ageing population to reduce carbon eg Free bus service to increase public use.

Rail link to Universities better education access

Height restrictions on rebuilds to reduce wind draft and contamination of under ground waterways.

More housing (social) elderly, disabled, ill, homeless, low income

Our whole mindset needs to change  
or we will miss out millions on the  
Global Economy

- Intellectual Capacity - Older Workers
- Young IT highly skilled workers with  
mental conditions

Both groups will need to continually  
up skill to cope and evolve. Need transport access

As well as ageing population many  
will need to work Flexi hours because  
They are working careers

at present we have 5,000 living with dementia  
by 2025 this will increase to 9,000